

**DEPARTMENT OF  
GERMANIC STUDIES**

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INDIANA UNIVERSITY  
College of Arts and Sciences  
Bloomington



**13<sup>th</sup> Biennial Graduate Student  
Conference**

*in conjunction with the*

**Hedwig Leser Lecture**

*featuring plenary speaker  
Dr. Katerina Somers*

**Making Meaning Across Media:  
Orality and Literacy in Germanic  
Languages**

March 19-20, 2021

# *Zoom Webinar*

Register for this webinar at the following address:

[https://iu.zoom.us/webinar/register/WN\\_r9ERxol-R3m\\_k1aXaaQZzA](https://iu.zoom.us/webinar/register/WN_r9ERxol-R3m_k1aXaaQZzA)

The Zoom link will be sent to your email. Apart from the *New Directions* talk on Friday, March 19, each session can be accessed by clicking on the same link.

Any questions that may come up throughout the duration of the conference may be directed to Cynthia Shin at [iugermaniconference2021@gmail.com](mailto:iugermaniconference2021@gmail.com)



# Friday, March 19, 2021

## SESSION 1: "PERFORMANCE"

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*MODERATED BY: PROF. TERESA KOVACS*

*09:00-10:15 EST*

- ◆ **ANNA MALIN GERKE**, University of Washington:  
"Passionate Politics: Angela Merkel's Emotional Rallying Call in Pandemic Speech"
- ◆ **MATTEO ZUPANCIC**, Eberhard-Karls-Universität Tübingen, Università di Pisa:  
"The Incarnate Word: The Theological Ground of an Aesthetic Reflection on the Boundaries Between Orality and Literacy in German-Speaking Modernity (Hugo Ball, Robert Walser)"
- ◆ **KATHARINA SCHMID-SCHMIDSFELDEN**, Indiana University:  
" 'Bring einen Spiegel Das ist nicht Medea': Diffracted Images in Heiner Müller's *Verkommenes Ufer Medeamaterial Landschaft mit Argonauten*"
- ◆ **KATHY POLLOCK**, Indiana University:  
"Christoph Schlingensief's *Bitte Liebt Österreich*: Rethinking the Spectator and the Spectacle Across Multiple Media"

## BREAK

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*10:15-10:30 EST*

## SESSION 2: "PHONOLOGY AND MORPHOLOGY"

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*MODERATED BY: PROF. TRACY HALL*

*10:30-11:30 EST*

- ◆ **DAVID BOLTER**, Indiana University:  
"What to Do When the Written Record Isn't Enough? S-Plurals in West Germanic Languages as a Case Study for Historical Linguistics"
  - ◆ **ELIJAH PETERS**, Indiana University:  
"A Constructional Account of Rivalry in German Deadjectival Nominalizations"
- Continued on the following page...*

## ***Session 2 “Phonology and Morphology” Continued...***

- ◆ **JILLIAN DANAHER**, Indiana University:

“An Optimality Theoretic Approach to Voicing Co-Occurrence Restrictions in Afrikaans”

## **LUNCH**

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*11:30-12:30 EST*

## **SESSION 3: “WITNESSING VIOLENCE”**

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**MODERATED BY: PROF. GÜNTHER JIKELI**

*12:30-13:30 EST*

- ◆ **MONIKA PREUß**, TU Dortmund University:  
“To be heard: Orality and Literacy in Picaresque Transcultural Novels”
- ◆ **CLAIRE WOODWARD**, Indiana University:  
“Performing and Remembering Absence in Stolpersteine Staatstheater”

## **BREAK**

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*13:30-14:00 EST*

## **New Directions in German Studies Speaker-Series: “Holocaust, Memory Studies, and Burials”**

*14:00 EST*

*You must register separately for this webinar:*

[https://iu.zoom.us/webinar/register/WN\\_nMstYbW7TDKdunhMWILn0Q](https://iu.zoom.us/webinar/register/WN_nMstYbW7TDKdunhMWILn0Q)

- ◆ **PROF. IRIT DEKEL**, Indiana University
- ◆ **PROF. JOHANNES TÜRK**, Indiana University
- ◆ **PROF. KAREN REMMLER**, Mount Holyoke College

# Saturday, March 20, 2021

## SESSION 1: "INTERMEDIAL LITERATURE"

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*MODERATED BY: BETTINA CHRISTNER*

*09:00-10:00 EST*

- ◆ **REBECCA HALEY**, Indiana University:  
"Why Does *Cinderella* Move Us So Much?"
- ◆ **NINA JANZ**, Bergische Universität Wuppertal:  
"Orality in the Medium of Writing in Hölderlin's Late Hymns"

## BREAK

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*10:00-10:30 EST*

## SESSION 2: "SYNTAX AND PRAGMATICS"

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*MODERATED BY: PROF. CHRISTOPHER SAPP*

*10:30-11:30 EST*

- ◆ **IVETTE DREYER**, Indiana University:  
"Gothic as a Null-Subject Language: Where Oral and Literary Traditions Meet"
- ◆ **SOFIYA BODNAR**, Indiana University:  
"To *quað* or Not to *quað*- That Is the Question: A Study on Quotatives before Direct Speech in Older Germanic Poetry. On the Examples of Old Norse Eddic Poetry, Old English Poems and the Old Saxon *Heliand*."

## LUNCH

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11:30-12:30 EST

## SESSION 3: "UNCERTAINTIES IN LITERATURE"

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**MODERATED BY: LUKE RYLANDER**

12:30-13:30 EST

- ◆ **LUCA ARENS**, Columbia University:  
"Mit Nachdruck: On Rumor, Book and Newspaper in Wilhelm Raabe's *Horacker*"
- ◆ **ANNA SPAFFORD**, Indiana University:  
"Presence: Lies and Truth in Schiller's *Die Räuber* and *Maria Stuart*"
- ◆ **BRIAN HENSLEY**, Indiana University:  
"Storytelling and its Failure: Problems of Narration in Seghers' *Überfahrt*"

## Leser Lecture: "Orality, Literacy, and the Early Medieval Poet"

**MODERATED BY: PROF. BENJAMIN ROBINSON**

14:00 EST

**Plenary Speaker: DR. KATERINA SOMERS**, University of Wisconsin-Madison

Dr. Katerina Somers joined the faculty in the Department of German, Nordic, and Slavic at the University of Wisconsin-Madison as an Assistant Professor of German in 2018. She is interested in historical linguistics with an emphasis on early Germanic. Her current research is on the syntax and morphosyntax of ninth century German.



**The IU Department of Germanic Studies would  
like to extend its thanks to our**

**volunteers,**

**Cynthia Shin  
Mary Gilbert  
Tyler Kniess  
Jacob Hoffman  
Brian Hensley  
Elaine Dalida  
Ivette Dreyer**

**moderators,**

**Prof. Teresa Kovacs  
Prof. Tracy Hall  
Prof. Günther Jikeli  
Bettina Christner  
Prof. Christopher Sapp  
Luke Rylander  
Prof. Benjamin Robinson**

**our plenary speaker, Dr. Katerina Somers,**

**and a special thanks to**

**Gino Leser and the Leser family**